



Graziella Gadia

Grazi Gadia is from Brazil. She has a bachelor in communications and marketing, and she is a plastic artist. Fifteen years ago, she moved to Florida. As a keen observer, art naturally flows in her life since she was a child though very expressive paintings in mixed media and acrylic on canvas. During this period in the US, she has participated in several art exhibitions. In the last few years, Grazi was invited to paint, “outside of the canvas”, creating murals for Nicklaus Children’s Hospital Dan Marino Center (Weston, FL). She was particularly honored for be invited to paint the “Night and Day Mural at ELS – Autism Center of Excellence.

Grazi has a special ability to connect with people and to understand their nuances, which she expresses in her social project: Eyecontact – Lives shaped by Autism, which her mission is to embrace the Brazilians mothers of autistics and show off their social projects.

Under her social project Eyecontact, she writes life stories about parents that have children with autism and made a difference in their communities all over the world. Grazi promoted more than 4 Festivals of Arts for people with autism. She is a curator of “Autism Without Mask” in partnership with Marcio Amaral that has Suzana Gullo Mion (celebrity in Brazil) as its ambassador. Otherwise, she is part of the organizing committees of several congress about autism in Brazil. During this quarantine, she completed the 40hour course requirement to become an RBT. She accomplished an old dream, she created a company – ARTS & HEARTS that has a goal to develop skills through arts. In September, she organized the first congress about Autism and Arts: TEARTEIRO. The event combined several lectures and arts activities to reinforce that the arts can supplement the ASD treatment and that arts is a tool, in a soft way, to develop skills in kids with autism, such as: eye contact, socialization, flexibility, communication and improve their artistic talents. Grazi believes that Arts is inclusion.

ARTS | LEISURE
March 23, 2023
Panel Participant
2:30-3:30 p.m.

